

Ve. Cb.

Eine kleine Nachtmusik in G

※く返し前半あり
後半ナシ

$\text{♩} = 120$

KV 525

W. A. MOZART 1781

Allegro

v n v

n

少しおためて
弾く

1-4

f

($>$)

6

2

3

4

1

12

n

v

v

1

n

v

v

p

sf

p

19

sf

p

cre - scen - do

f

25

p

30

n

v

v

n

v

v

n

v

35

v

n

v

v

f

41

p

47

f

51

p

56

f

($>$)

p

This page of musical notation is for a bass line, likely for a cello or double bass. It consists of ten staves of music, each beginning with a measure number. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters like *p* (piano), *f* (forte), *sf* (sforzando), and *cre-scen-do*. Articulations are marked with *acc* (accents), *stacc* (staccato), and *staccato*. The notation also includes various musical symbols such as *acc* (accents), *stacc* (staccato), and *staccato*. The notation also includes various musical symbols such as *acc* (accents), *stacc* (staccato), and *staccato*.